# CALETY THEATRE

DUBLIN OPERA SOCIETY (1941)BOHEME (GIACOMO PUCCINI) By arrangement with G. Ricordi & Co.) PROGRAMME



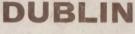
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- \* WED., MARCH 10th
- \* WED., APRIL 7th \* WED., MAY 12th
- \* WED. JUNE 9th

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TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948 NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



# GRAND OPERA SOCIETY (1941)

Presents

AIDA

RIGOLETTO

(Giuseppe Verdi)
(By arrangement with G. Ricordi & Co.)

LA BOHEME

FAUST

(Giacomo Puccini) (Charles Gounod)
(By arrangement with G. Ricordi & Co.)

### PELLÉAS AND MÉLISANDE

(Claude Debussy)
(By arrangement with Messrs. Durand et Cle, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,
BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY
WENDON, FRANK SALE, CHARLES DANSON, THOMAS
CULBERT, HENRY GILL, JOHN LYNSKEY, BRUCE
DARGAVAL, VERE LAURIE, JOSEPH FLOOD, DERMOT
BROWNER, SAM MOONEY, JACK O'CONNOR.

BOXES—60/-, 45/-, 30/-; DRESS CIRCLE—7/6; PARTERRE—5/-; UPPER CIRCLE—3/6; GALLERY—1/-,

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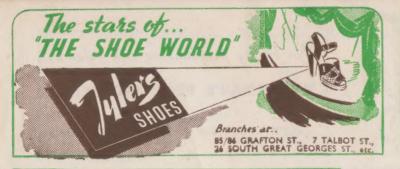
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### Gaietv Cheatre

TUESDAY, April 27th; MONDAY, May 3rd, at 7.45 p.m. and FRIDAY, May 7th, at 8.15 p.m.

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

### Dramatis Personae:

Rudolph (a poet)	TOM CULBERT (April 27)
	C CHARLES DAISON (May /)
Marcel (a painter)	JOHN LYNSKEY
Colline (a philosopher)	DERMOT BROWNER
Schaunard (a musician)	VERE LAURIE
Benoit (a landlord) Alcindora (a State Councillor)	VERE LAURIE
Parpignol (an itinerant toy	rendor)JOSEPH G. BLACK
Custom-House Sergeant	W. G. NOLAN
Musetta (a grisette)	BARBARA LANE (April 27 and May 3) MARGERY FIELD (May 7)
Mimi (a maker of embroidery )	MARGERY FIELD (April 27 and May 3)BARBARA LANE (May 7)
Students, Street Vendors,	Waiters, Grisettes, Soldiers, etc.
The Boys:—Anthony Boylan, N Denny, Edward Duggan, Ger	icholas Casey, Richard Daniels, Malachy ard Kelly, Liam Kelly, Don McGowan,

Raymond McGowan, Michael Murnaghan, Cormus Reynolds. Conductor.....LIEUT.-COL. J. M. DOYLE

Opera produced by VERE LAURIE

First produced Teatro Reggio, Turin, February 1st, 1896 Words by Giacosa and Illica, founded on Henri Murgers' book, "La Vie de Boheme" Time: about 1830 Place: Latin Quarter, Paris

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### LA BOHÈME

SYNOPSIS OF SCENERY

Act I ..... A GARRET IN THE LATIN QUARTER, PARIS Act 2...A SQUARE NEAR THE CAFE MOMUS, CHRISTMAS EVE Act 3..... A GATEWAY TO PARIS, ON THE ORLEANS ROAD Act 4......THE SAME AS ACT I

Personnel of the Ensembles: Gertrude Andrews, Marjore Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Moris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Moliy O'Mailey, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Shella Thompson, Kitty Vaughan, Alleen Walsh, Patricia Young.
Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Marcin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Tucker.

Musical Director... LIEUT.-COL. J. M. DOYLE
Leader of Orchestra... SYDNEY RUSSELL and VERE LAURIE
Choreographer... MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress... JEANNIE REDDIN
Wigs by... DRAGO, St. Stephen's Green
Wardrobe... THE DUBLIN GRAND OPERA SOCIETY
Executed by... MRS. CAFFREY Designer... MISS G. EUSTACE
Publicity... LIAM THOMPSON 

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### DUBLIN **OPERA SOCIETY** GRAND

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presents	
MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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